

やさしいセカイの

つくりかた

6

・竹葉久美子





やさしいセカイのつくりかた **6**

竹葉久美子 presented by Sumiko Takeba

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 created by DENGKI DAIDAI



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Character



遠野 冬子

星、ハルカの友達で恋愛実験好き。家庭環境が複雑でかつて小野田の家に身を寄せていた。小野田に恋アタック中。



大田 香代

冬子と同じく星たちの友達。メイドカフェでアルバイトをしている。BLが好き。いわゆる「腐女子」。



アリス・バータレイ

スタンフォード大学で物理学の教授をしている。星の友人・レオンの妻で、星に大学院への入学を勧めた人物。



小野田 礼司

星が中学生の頃、アメリカ留学を勧めた恩師。悪癖屋があり奇変に邪悪を興こうとするが、冬子の科学的な態度に戸惑いを見えている。



山田 百合香

星の先輩教師であり、星を助けた女性。ナイスバディの持ち主なのだが、顔ぐせが深く、そのことを反省している。



橋本 淳

アメリカの大学院で研究していたが、現在日本で物理学の講師をしている。悩み続ける日々を終止符を打ち、アメリカに戻ることに。



広瀬 葵

星の担任するクラスの生徒。友達多いの性格。星と同じサブ・メドなのだが、幼少期に消されて以来、星とハルカ以外には避けている。



草壁 ハルカ

読者モデルをやっているイマドキの女子高生。見た目とは真逆の面があるが、想いを寄せる星との縁が深げな、告白を機転する。



*I never let any
guy near my lips,
not even when I
had a boyfriend.*

*but now
I've gone and
given my first
kiss to the
man I love.*







WHAT
DID HE
SAY AFTER
THAT?

*She definitely
got way too
far ahead
of herself.*

*but it's
hard to blame
her after that
whole thing with
Kayama—ummm.*



WHO'D YOU
KISS HIM
ALL OF A
SUDDEN?

SHOULDN'T
YOU HAVE
AT LEAST
ASKED HIM
OUT FIRST...?

I JUST
KINDA... GOT
CARRIED
AWAY



I ran away
right after I
kissed him.

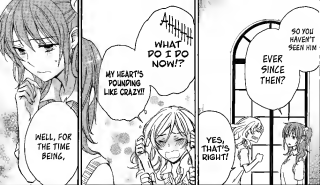
I dunno.

トモチカ...



HMM,
HE DID SEEM
BOTHERED BY
SOMETHING...

WHAT WAS
DID HE SAY
ANYTHING? HE LIKE AFTER
I LEFT?!





YEAH,
I ALREADY
MADE PLANS
FOR TODAY.

TALKING
ABOUT WHAT
YOU'RE GONNA
DO AFTER
GRADUATION
AGAIN?

HUH?

YOU GOING
SOMEWHERE
AQI?

MORE
OR LESS.

SORRY.

.....

IS IT JUST
ME OR HAVE
THEY BEEN
WEIRD LATELY?

Y-YEAH,
KINDA.

ME TOO.
MY STOMACH
HURTS, I NEED
TO GO TO THE
NURSE'S OFFICE.

WHAT?
YOU DON'T
LOOK SICK
AT ALL.

rip the throat
killing secrets
from me



DON'T
YOU THINK
YOU'RE BEING
REALLY MEAN
TO HARUKA?

YEAH.

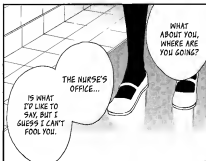
GOING
TO SEE
TOMONAGA
AGAIN?



HEY.



I'M GOING
THERE TO HELP
HARUKA-CHAN.



WHAT
ABOUT YOU,
WHERE ARE
YOU GOING?

THE NURSE'S
OFFICE...

IS WHAT
I'D LIKE TO
SAY, BUT I
GUESS I CAN'T
FOOL YOU.



YOU'RE WAY
TOO SOFT
ON HER.

BE HONEST,
YOU LIKE HER
AS MORE THAN
JUST A FRIEND,
DON'T YOU?

FOR
THE LAST
TIME, NO!



WAIT,
TOUKO YOU
CAN COOK?

I made
Onoda-sensei
lunch today
jam-packed
with my love.

BUT I
DID STILL
MAKE THEM
MYSELF.

I HAD
HELP WITH
THOSE,

YEAH.

YOU KNOW
HOW I'VE BEEN
BRINGING MY
OWN LUNCH
LATELY, RIGHT?

I LEARNED
HOW TO.

I CAN'T
HELP IT.

I LOVE HIM
AND THAT'S
THAT.

EVEN THOUGH
THE GUYS
YOU LIKE ARE
TEACHERS.

YOU'RE
BOTH REALLY
SERIOUS
ABOUT THIS,
AREN'T YOU?

.....





FROM
WHAT I'VE
HEARD ALL
THE KIDS ARE
A BUNCH OF
LITTLE PUNKS
THOUGH.

IT'S A
FAMOUS
BOY'S
SCHOOL.



I DID IT,
SHIZUE.



BUT NOW
YOU'RE
STUCK AT
THAT SCHOOL
BECAUSE
OF ME

I'M SORRY...
YOUR UNCLE
WAS HOPING
YOU'D BE
THE NEXT
CHAIRMAN.



I FOUND
A NEW PLACE
TO WORK
THANKS TO
MY UNCLE.



WE CAN
HAVE A FEW
KIDS AND LIVE
A HAPPY LIFE
TOGETHER.
THAT'S MORE
THAN ENOUGH
FOR ME.



I NEVER
WANTED
TO BE THE
CHAIRMAN
ANYWAY.

I'M FINE
AS LONG
AS I HAVE
YOU AT
MY SIDE.

IT'S
FINE.



WILL EVER
BE ABLE
TO HAVE
A CHILD.

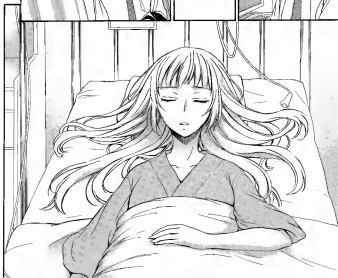
IT IS
UNLIKELY
THAT
THE TWO
OF YOU



I CAN'T SAY
FOR SURE,
BUT SHE LIKELY
SUFFERS FROM
INFERTILITY.

BUT SHE'S
HAD ANOTHER
MISCARRIAGE...

I'M
SORRY,





IT...

HAPPENED
AGAIN,
DIDN'T IT?

.....



YOU
DIDN'T RUIN
MY LIFE!!

I TOLD YOU,
AS LONG AS
I HAVE YOU AT
MY SIDE...!!

That's
all.



I RUINED
YOUR LIFE,
AND ON TOP
OF THAT...

I CAN'T
EVEN HAVE
A CHILD
WITH YOU!!



I'M SORRY,
THIS IS ALL
MY FAULT.

.....



*Ever since
that day,*

*she lost
her smile,*



*That's
all I ever
wanted.*





PLEASE,
BREAK UP
WITH ME.



and I was
irritated
at myself
for being
unable to
bring her
'other face'
again.



she probably
couldn't stand
being loved
anymore without
being able to
give anything
back as well.

Which
is why



I couldn't
find a reason
to say no.

when she
asked me to
leave her;



I dunno.



WHY DID YOU
BREAK UP?



*But I'm
probably*

*still
searching*



*for the
answer to
that question,
even now.*



THE DOOR
WAS UNLOCKED,
SO I LET
MYSELF IN.

MORE IM-
PORTANTLY,



WHAT
ARE YOU
DOING HERE
ANYWAY?



ABOUT
NOON
OR SO?

OH, HEY.
WHAT TIME
IS IT?

MORNING,
SLEEPYHEAD.



BECAUSE
I WANTED TO
COOK FOR YOU.

I LEARNED
HOW TO.



YEP.

YOU
MADE
IT?

EVEN THOUGH
YOU COULDN'T
EVEN PEEL AN
APPLE WHEN
YOU WERE AT
MY PLACE?



I MADE
LUNCH
FOR YOU.

GIVE IT
A TASTE.

*This girl
scarred me.*

IT TASTES
GOOD
ENOUGH.

RELAX,
I'M PRETTY
SURE...

*She would
always
be there*

*deep inside
my heart...*



*Ever since
I left her.*

*it didn't
matter what
kind of woman
I was with.*



*And yet,
despite that,*



*I now find
myself*





TOHNO,



PLEASE,

*following
this girl's
every move.*

DON'T
GET ANY
CLOSER
TO ME.









SHE NEVER
ASKED ME
OUT OR
ANYTHING.

ALL SHE
DID WAS
KISS ME,

HUH!?

SO, WHAT
ARE YOU
GONNA DO?

DO ABOUT
WHAT?



AND YOU'RE
NOT GONNA
GIVE HER AN
ANSWER!?

A GIRL WENT
THAT FAR



AH.

I forgot.



EVEN IF
SHE DID MORE
THAN THAT,

THAT STILL
DOESN'T SAY
ANYTHING
ABOUT WHETHER
SHE LIKES
ME OR NOT.



IT DID
FEEL
PRETTY
GOOD.

I'M SO
GONNA
KILL THIS
JERK!!



He's still
hurt about what
happened with
Kayama-sensei.

THAT
SAID,



AND
BESIDES,

UNTIL I
KNOW HOW
SHE FEELS.

STILL,
THERE'S NO
WAY FOR
ME TO GIVE
AN ANSWER.

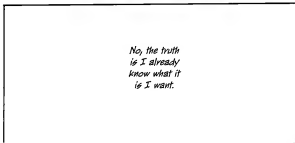


KUSAKABE
WOULD RATHER HEAR
IT FROM ME, NOT
SOMEONE ELSE,
DON'T YOU THINK?

IF I WAS
GONNA GIVE
AN ANSWER,







*But I
can't lie
anymore.*

*hurt both
my friends*



*The one
true answer
for me in
this world*

*where I've
deceived others
about my true
self for so
many years*

*and my
family
as well.*



*is one
that may*



*Because
the beautiful
world*



*that I
caught a
glimpse of*

*was
brighter
than my
wildest
dreams*

1 2 3 4 5 6 7 8 9 10 11 12
the gentleman



VEXED SCANS

A METHOD TO MAKE THE GENTLE WORLD - 26

TYPESETTING: RELM
THE PITA REDRAWS: VEXED
THE REST: VEXED

DON'T GIVE UP TOLKO!!

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6

竹葉久美子

The
truth
is

I had a
feeling

that it
would end
like this.



Which
is why





*I'm
sure*

*that I'll
be fine.*







DON'T
WORRY
HARUKA!

THERE'S
PLENTY OF
OTHER HOT GUYS
OUT THERE
WHO'D BE ALL
OVER YOU!

YEAH!



I MEAN, YOU
AND TOMONAGA
DON'T REALLY
FIT TOGETHER,
SO, LIKE...

KAYO!!



See...
I know I'd
be fine.

This is
nothing.

YEAH...

YOU'RE
RIGHT.



YOU'RE
GETTING
REALLY POPULAR
AS A MODEL
NOW TOO!

YEAH!





IT'S NOT
ANYONE'S
FAULT
REALLY.





SORRY.

WHAT
ARE YOU
APOLOGIZING
TO ME
FOR...



BUT I KNEW
HOW SERIOUS
HARUKA-CHAN
WAS,

SO IT
MAKES ME
A LITTLE
SAD TOO.

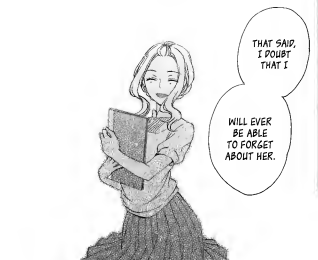


NO.



IS IT
BECAUSE
OF...

KAYAMA
-SENSEI?





IT IS TRUE
THAT I'VE
BEEN HAVING
A LOT OF
FUN LATELY.



BUT,



WHO
KNOWS?

DID YOU
FINALLY DECIDE
TO GO DOWN
THIS PATH?

YOU'RE
SURE FIRED
UP TODAY.



I SEE.





*Aoi seems
to be a
lot closer
to him than
she is, too.*



*So it didn't
work out for
Haruka...*

*Not much
of a surprise,
really.*



*No... that's
not right.*

*That
day...*



*I'm not
much different
though...*



*He practically
said that he
loves me.*

*There's
no way I'm
letting him
get away!!*



IT WAS
PRETTY
GOOD.

HERE,

THANKS
FOR THE
LUNCH.



YOU
ATE IT?

WELL YEAH,
DON'T WANNA
WASTE IT.



SEE
YA.

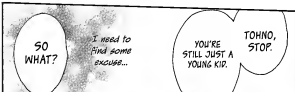








*As if I
could push
you away.*



SO
WHAT?

*I need to
find some
excuse...*

YOU'RE
STILL JUST A
YOUNG KID.

TOHNO,
STOP.



TOHNO,
PLEASE.



I...

LOVE
YOU.

*I can't
believe I'm
getting serious
about a kid
like her!!*





*This is
for the
best.*

*This is the
right way*



*to bring
her true
happiness.*







IT'D BE
NICE IF THERE
WERE AN EASY
WAY FOR YOU TO
ACCESS ARXIV,

BUT YOU
DON'T HAVE A
SMARTPHONE
EITHER.



I GUESS THE
LIBRARY'S MY
BEST BET.



WE DO,
BUT IT'S MY
PARENTS' COMPUTER.



I DON'T GET
MUCH TIME
TO USE IT.



I'M NOT USED
TO STARING AT
A MONITOR SO
LONG EITHER.

MY HEAD
FEELS ALL
WOOZY.

DON'T
YOU HAVE A
COMPUTER
AT HOME?



**SHUT
UP!!**

YOU SOUND
LIKE AN OLD
GEEZER.

YOU
KNOW
THAT?

BUT
PAPER IS
STILL BEST.





SENSEI,

THIS PART
SEEMS OFF
TO ME.



$$(\psi_R \psi_L)$$

$$(\psi_R + \psi_L)$$









SO HOW'S
THAT SOUND?

DO YOU WANNA
GO BACK TO
GRANDPA'S PLACE
WITH ME?



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 0 1 2 3 4 5 6 7 8 9



VEXED SCANS

A METHOD TO MAKE THE GENTLE WORLD - 27

TYPESETTING: RELM
THE PITA REDRAWS: VEXED
THE REST: VEXED

HARUKA : _ :

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6

竹葉久美子





MOVING
SCHOOLS IS
A BIG DEAL
FOR ME.

BUT,

YEAH...
I KNOW.



DO YOU
WANT TO
STAY HERE
WITH YOUR
DAD?

YOU KNOW
YOU'LL HAVE TO
DO ALL THE
HOUSEWORK,
BECAUSE HE
CERTAINLY WON'T
DO ANY.



LET
ME THINK
ABOUT IT.



[CHAPTER 28] MOBILIS IN MOBILI



I totally missed my photo shoot today.



I can't go outside like this.

Oh my god, look at my face.



*Maybe I
should just
quit being
a model.*



*Hahh,
I'm such
an idiot.*

*I only
even became
a model to get
Tomonaga's
attention,
but now...*

*Everything
I've done has
been pointless
anyway.*

But...



*Nothing
worked.*

*No matter how
hard I try, it'd
never work...*

*It's true
that I...*

*was really
happy when he
protected me
back then.*







GEEZ,
FORGET ABOUT
THAT GUY
ALREADY.

AND NOW
MY FACE
IS A MESS,
AND...



YEAH.



ANYWAY,
HARUKA.

DID HE
REALLY
TURN YOU
DOWN?



YOU SHOULD
COME WITH.

WE'RE
GONNA GO
OUT PARTYING
THIS SATURDAY
WITH AKI
AND THEM.



HUH?

BUT...





*His last
wife was his
student, too.*

*There's
a bigger
age gap,
but still.*



TOUKO.

*Falling in
love with an
older guy?*

*What's
wrong
with a high
school girl?*





SO, LIKE,
CAN YOU COME
WITH ME?

I'M GOING
TO A PARTY
WITH SOME
OF MY MODEL
FRIENDS THIS
SATURDAY,

W-WELL,
UMM,
TOKO.

HM?
WHAT'S
WRONG?



WHAT?
THAT
SOUNDS
AWESOME!

YOU
MEAN
IT?



I WANTED
TO ASK YOU
SOMETHING.



NO WAY,
YOU'D
TOTALLY
FIT IN!!



I DUNNO IF
I'D REALLY
FIT IN—

BUT IT'S
GONNA BE
A BUNCH OF
NOT MODELS,
RIGHT?



ARE YOU GOING
BECAUSE OF
WHAT HAPPENED
WITH YOU?

BUT
LET ME
ASK.



THEY SAID
I SHOULD
FORGET HIM
ALREADY

AND HANG
OUT WITH
THEM.

YEAH.

DO YOU
REALLY THINK
YOU'RE GONNA
BE ABLE TO
FORGET
ABOUT HIM

JUST
BECAUSE
SOMEONE
TOLD
YOU TO?

HARUKA,
YOU ARE SO
OBLIVIOUS
ABOUT
YOURSELF.

HUH?



BUT WHAT
ELSE CAN
I DO?

y...

YEAH,
YOU MIGHT
BE RIGHT,



I NEED TO
MOVE ON.



IT HURTS
TOO MUCH TO
REMEMBER.



She's so dumb.

Trying to force herself to forget about him

is only gonna hurt her more.



She really is...

dumb.













YOU
SHOULD GET
YOUR STUFF
READY TOO.

.....



GETTING
READY TO
MOVE?

YEAH.



HM?



UMM,
MOM,

ABOUT
THAT.



UNTIL I
GRADUATE?

IS IT

OK IF I
STAY HERE



I SEE.

.....



I...

LIKE THE
SCHOOL I'M
AT NOW, AND
THE FRIENDS I
HAVE THERE.

I WANT TO
GRADUATE
HERE.



SO YOU
WANT TO
LIVE WITH
DAD THAT
BADLY.

OKAY,
FINE.

THAT'S
NOT IT!



I PROMISE
I'LL GO TO
A COLLEGE
OUT THERE
AFTER THAT!

I-



AND I'M NOT
SURE IF I'D BE
ABLE TO PAY
FOR IT ALL
ON MY OWN.

I HAVE
NO IDEA IF
YOUR FATHER
WILL HELP
PAY YOUR
TUITION.



THIS IS THE
FIRST I'VE EVEN
HEARD OF YOU
WANTING TO GO
TO COLLEGE.

THERE'S NO
POINT IN GOING
TO COLLEGE
WITH GRADES
LIKE YOURS,
IS THERE?

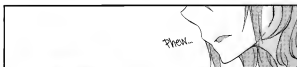


What do
I do?

I might
not be able to
convince her
to let me stay
at this rate...



EVEN SO...





YEAH,

I AM.

AND I DON'T
WANT TO LEAVE
HERE UNTIL
I'VE REACHED
MY GOAL.

*I just
can't bring
myself to
give up.*















COME ON,
HARUKA-CHAN.

GIMMIE
A CHANCE,
I'LL TAKE
CARE OF YOU.

*I'm
scared!*

*I'm really
scared!!*

Help!!

Sensei!!





AH!



WE DON'T
REALLY ALLOW
THAT KIND OF
STUFF HERE.



UMM...



I can't
do it!

No matter
what I tell
myself



to be
with anyone
but Sensei!!

I don't
want



*But if they're
gonna find
out anyway*

*I might
as well take
first place
while I'm at it.*

*Kayo
and Touko
might quit
being friends
with me...*

IF YOU
SCORE WELL
ON YOUR
NEXT TEST

THEN
I'LL BELIEVE
YOU.



*That's way
too easy.*

But,

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VEXED SCANS

A METHOD TO MAKE THE GENTLE WORLD - 28

TYPESETTING: RELM
THE PITA REDRAWS: VEXED
THE REST: VEXED

AGI'S HERE TO KICK ASS AND CHEW BUBBLE GUM,
AND SHE'S ALLLLLLL OUTTA BUBBLE GUM.

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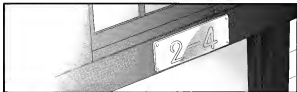
竹葉久美子













BUT YOU
KNOW,

IN THE
END, NO
MATTER WHAT
HAPPENS,

THE PERSON
YOU LOVE
IS ALWAYS
THE MOST
IMPORTANT
TO YOU.



I MEAN,
THEY WERE
ALL MODELS,

SO THEY
WERE ALL
REALLY HOT.



TRYING
TO MAKE ME
JEALOUS?



IS A LOT
HARDER THAN
I THOUGHT
IT'D BE.

FORGETTING
ALL ABOUT IT



HONESTLY,

I DON'T
KNOW IF I'LL
EVER STOP
LIKING HIM.



*Why'd I
have to fall
for an old
fart like him?*



*I'm the
same way!*

*I get
how she
feels.*



*and go
out with a
hot guy
my age!*

*I'll just
have Haruka
introduce me to
some model*



*Screw
it.*



*Yeah, who
cares about
an old fart like
him anyway!*



*Just admit
it already!!!*

*This is
pissing
me off!*

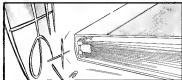
*Arggh,
what the
hell!*

*Who gives
a damn
about any
of that!!!*



*Who
gives a
damn
about
any
of
that!!!*

*The law! The
age gap between
us! The fact
we're student
and teacher!*





.....



YEAH,
A LOT'S
BEEN
GOING ON
LATELY.

WHAT'S
WRONG?
YOU LOOK
TIRED.



OH? NOT
A BAD
IDEA.

YOU
MEAN IT?!



HARDLY
EVER SEE
YOU WORRY
ABOUT STUFF

WE SHOULD
HAVE FUN AND
GO DRINKING
TONIGHT, HOW
ABOUT IT?



A MIN-BREAK?
WHAT THE
HECK DOES THAT
EVEN MEAN...



WHAT? DID
KAYAMA GET A
BOYFRIEND OR
SOMETHING?

NO, SHE
SAID SHE'S
ON A MIN-
BREAK FROM
ALCOHOL.

I'VE BEEN
LOOKING FOR
SOMEONE TO
HANG OUT WITH
SINCE YOUNG
PITCHED ME-





THANKS.

WANNA
HANG OUT
THEN? WE COULD
GO GET SOME
FOOD OR STUDY
OR SOMETHING.



YEAH,
I DON'T
REALLY
WANNA
BE THERE
TODAY

NOT GOING
HOME TODAY
TODAY?

AGAIN?



HUH?



I'LL BE
FINE ON MY
OWN TODAY.

BUT
IT'S OK.



SEE YA'.

ALRIGHT
THEN.

CALL ME IF
YOU NEED
ANYTHING.





I'M GONNA
HAVE TO PUT
IN SOME
SERIOUS EFFORT
TO KEEP MY
GRADES UP.



UM,

I MEAN,
THE STUFF
WE COVERED
IN CLASS
IS DEFINITELY
HARDER THAN
LAST YEAR.



NO...

AH SORRY,
WERE YOU
GONNA SAY
SOMETHING?



*I can't bring
myself to tell
her, after all...*

?



SORRY.







IN LOVE
WITH MY
TEACHER.

I REALIZED
THAT I'M
STILL



IT'S JUST, WHEN AKI
ASKED ME
OUT... SORRY.



IT'S LIKE
WE LOST
TO YOU
KUNA.

WE'RE
NOT GONNA
INVITE YOU TO
ANY MORE OF
THOSE PARTIES
THOUGH~



**I'LL FIND
A GUY WHEN
I'M READY!!**

YOU SHOULD
SERIOUSLY GO
FIND A GUY
ALREADY.

THERE YOU
GO AGAIN,
ACTING LIKE A
TOTAL VIRGIN.



IF YOU
REALLY
LOVE HIM
THAT MUCH
THOUGH,



NO POINT IN
STAYING IN
LOVE WITH HIM
ANYMORE

YOU'VE
MAY BE BETTER
OFF FINDING
A NEW GUY!

YOU GOT
DUMPED
THOUGH
RIGHT?



HARUKA.



AND SHOW
THAT GUY WHAT
A GREAT GIRL HE
MISSED OUT ON.

THEN TAKE
YOUR TIME,
BECOME AN
AMAZING
WOMAN,





WOULDN'T
COME SEE ME
ANYMORE.

I WAS
WORRIED
THAT YOU



SENSEI?



OK.

SO LET'S
USE THEIR
PREP ROOM
INSTEAD.

THE OTHER
HISTORY
TEACHERS
ALL WENT
HOME ALREADY.

...THIS
ISN'T THE
BEST PLACE
TO TALK.



SO?
WHAT DID
YOU WANT
TO TALK
ABOUT?



BUT THERE'S
ONE THING I
WANT TO ASK
YOU FIRST.

IF YOU WANT
ME TO STAY
AWAY FROM
YOU FROM NOW
ON I WILL,

AND I'LL
EVEN TRY
TO FORGET
ABOUT YOU.

I WANT
AN HONEST
ANSWER...

NOT FROM
MY TEACHER,
BUT YOU
PERSONALLY.

DO YOU
LOVE ME?



YEAH.

I LOVE YOU.

I DON'T WANT TO LET ANYONE ELSE HAVE YOU.







WHICH IS
WHY I-

I'LL
PROBABLY

REMEMBER
HER FOR
THE REST
OF MY LIFE.



SOUNDS
LIKE YOU REALLY
LOVED HER. KIRPA
IRRITATES ME.

YEAH...



WELL,

Let me finish
speaking!

THEN WHY
DID YOU GET
DIVORCED?



AND
SHE FELT
INCREDIBLY
GUILTY
ABOUT IT...

I THOUGHT
I WAS DOING
A GOOD JOB
SUPPORTING
HER, BUT I
GUESS NOT.



BUT
REGARDLESS,
SHE KEPT
HAVING MIS-
CARRIAGES,

SHE HAD
A HARD TIME
GETTING
PREGNANT.

I DOUBT IT
WAS SOLELY
BECAUSE OF HER
BODY ALONE,



I KNOW
THAT IF IT
WAS ME,

I DON'T GET
WHY SHE'D
DO THAT IF
SHE REALLY
LOVED YOU.

YEAH,
TO TELL YOU
THE TRUTH,

I DON'T
GET WHY SHE
LEFT ME.



HAAA...

I'D STAY
WITH YOU NO
MATTER WHAT.





IF I
COULD'VE
DONE THINGS
BETTER...

EVEN
NOW, I STILL
WONDER



...I
SEE.



THERE
ARE SOME
THINGS
THAT EVEN
ADULTS DON'T
UNDERSTAND.



WHEN I
WAS A KID,
I THOUGHT
EVERYTHING HAD
A REASON

AND THAT I'D
BE ABLE TO
UNDERSTAND
IT ALL ONCE
I BECAME
AN ADULT.



THAT'S
RIGHT.

おっ
やあ



SENSEI?



BUT NOW
THAT I'M
AN ADULT,

THERE'S EVEN
MORE I DON'T
UNDERSTAND
THAN BEFORE.



TOHNO.



MUCH
LESS TO
SPEND TIME

WITH
AN OLD GUY
LIKE ME.

YOU DON'T
HAVE TO RUSH
TO BECOME
AN ADULT.



YOU
MIGHT BE
RIGHT.



BUT IT
DOESN'T
CHANGE
THE FACT
THAT I DO
LOVE YOU.

WHY I FELL
IN LOVE WITH
AN OLD GUY
LIKE YOU.

I'VE ASKED
MYSELF OVER
AND OVER



JUST LIKE
YOU SAVED
ME BEFORE.

I'LL GROW
UP AS FAST
AS I CAN.

THIS TIME
IT'S MY
TURN TO
SAVE YOU,

I PROMISE,
I'LL ALWAYS
BE WITH YOU.



THAT
WAY

YOU WON'T
BE LONELY
ANYMORE,
RIGHT?

*It's like she
can see right
through me.*

*Ahh, she
got me.*

YEAH.



WE CAN
HAVE 10, OR
EVEN 20!

I-IF YOU
WANT

I'LL EVEN
HAVE A
BUNCH
OF KIDS
WITH YOU.



SO
YEAH,
UM,



SO UNTIL
THAT DAY
COMES

I'LL BE
WAITING
FOR YOU TO
BECOME AN
ADULT THEN.

OKAY.



**THIS'LL
HAVE
TO DO.**





VEXED SCANS

A METHOD TO MAKE THE GENTLE WORLD - 29

TYPESETTING: RELM
THE PITA REDRAWS: VEXED
THE REST: VEXED

TOKYO SHOOT..... SHE SCORES!!!

CONTACT INFO:
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IRC: VEXED IN #VEXEDSCANS ON RIZON

6

竹葉久美子

the things
that worry
me today
will probably
seem so small
and insignificant
it'll make me
laugh at my
past self.

In a few
years time

[CHAPTER 30]

those
problems
cover my
entire world.

But
to my
current
17-year-
old self

are still
scary to me.

Hurting
people and
getting hurt.

Then...

I always
knew that if
I broke out
of my shell

all the fear
I'd piled up
would come
back to
haunt me.

However



*I'm not
going to
stand around
and cry
about it
anymore*

*Because this
is the path I've
chosen in life*



HEHE...
JEALOUS?



YOU WERE
HOPING ALL
LAST WEEK

AND NOW
THIS?



Pretty
much.

YOU'VE
BEEN ALL
SMILES
LATELY.

YOU GET A
BOYFRIEND OR
SOMETHING?

SERIOUS-
LY?



AH, NOTHING
IMPORTANT
TO US THEN.

YEP.

KAYO!!
TOHNO!!



MY JOB, HUH...
WOAH, WHAT'S
WITH THE CROWD
OVER THERE?

PROBABLY
LOOKING
AT THE TEST
SCORES,
RIGHT?

MAN- I WISH
I HAD A
BOYFRIEND
TOO.

AREN'T
THERE
ANY GUYS
TO MEET AT
YOUR JOB?





UM, IT'S
ABOUT AOI.



WHAT
IS IT?

YEAH,



!!



Prep Room

...I SAW
THE TEST
SCORES
IN THE
HALLWAY.

WHAT
THE HECK IS
GOING ON HERE
EXACTLY?

AOI.







KAYO!!



SAYING
THAT

DOESN'T
MAKE
THINGS ANY
BETTER!!



WAIT A
KAYO!! SECOND!!



BUT
NOW IT
ALL MAKES
SENSE.

I'D ALWAYS
THOUGHT YOU
TWO WERE
SECRETLY
GOING OUT,





ONE APOLOGY
ISN'T GONNA
CUT IT. HOW
COULD YOU LIE
TO US THIS
WHOLE TIME...



SORRY.



WHO CARES
IF YOU'RE A
GENIUS!? GET
OVER HERE
AND LET ME
FEEL YOU UP!!

CUT IT OUT!
GET OFF ME!!
ALSO I'M
NORMAL-SIZED!!

SURE, KEEP
TELLING
YOURSELF
THAT!!

OH, RIGHT,
YOU WON'T
HAVE ANYTHING
TO FEEL UP
IN THE FIRST
PLACE!!





BUT YEAH,
IF YOU'LL HELP
ME STUDY,

THEN I'LL
HELP SMOOTH
THINGS OVER
WITH KAYO.

I MEAN, I DID
PROMISE YOU



I THINK I'LL
HAVE HIM GET
ME PREGNANT
BEFORE THEN
THOUGH, JUST
TO BE SAFE.



NO MATTER
WHAT.

THAT I'D
ALWAYS
BE YOUR
FRIEND













*You don't
know the first
thing about
any of them!!*





BY THE
WAY,

HAHA,
THEY'RE NOT
SCRIBBLES...



WRITING
THOSE MAGIC
SCRIBBLES ALL
OVER THE
BLACKBOARD??

SO IS THIS
WHAT YOU'VE
BEEN DOING ALL
THIS TIME?



I TALKED TO
MY PARENTS
ABOUT IT
AND THEY
SAID I CAN
STAY HERE.

YOU DON'T
HAVE TO
TRANSFER
SCHOOLS
ANYMORE?

NOPE.



IF ONLY
SHE KNEW
WHY I KEPT
IT SECRET.

MOM ACTUALLY
GOT MAD AT ME A
BIT FOR KEEPING
IT SECRET
FOR SO LONG.



BUT THEY
AGREED TO
LET ME GO TO
COLLEGE TOO,
SO I'M GLAD.





I wanted
see him
before
I leave.

I hope
Otsuka
-sensei is
still here.



TOUKO.

I THOUGHT
YOU HAD
TO GO
TO WORK
AFTER
SCHOOL
TODAY.

WHAT
ARE YOU
DOING
OVER HERE,
KAYO?



IF YOU'RE LOOKING
FOR AOI, SHE'S STARING
AT THE BLACKBOARD
IN THE PREP ROOM
WITH TOMONAGA.







WHEN I
WAS LITTLE,
MY MOM CALLED
ME DISGUSTING
BECAUSE OF IT.

I WAS GOING
TO KEEP THIS A
SECRET FOR MY
ENTIRE LIFE...

TO TELL
YOU THE
TRUTH.



SO THIS IS
WHAT YOU'VE
BEEN HIDING?

YEAH.



BUT THEN
I MET
TOMONAGA
-SENSEI

AND
FOUND OUT
THAT THERE
ARE LOTS
OF PEOPLE
OUT THERE
LIKE ME.

SO I
ALWAYS
THOUGHT
LEARNING
FASTER THAN
OTHER PEOPLE
WAS A BAD
THING



TURNS OUT I
WAS ACTUALLY
PRETTY GREEPY.

I DIDN'T WANT
TO BECOME A
RESEARCHER
LIKE SENSEI,

AND THERE
WERE LOTS
OF OTHER
THINGS I
WANTED, TOO.



WAS ONE
OF THOSE
THINGS...

BEING ABLE
TO GRADUATE
WITH ALL OF
MY FRIENDS



I DIDN'T
HELP AT ALL
EVEN THOUGH
I KNEW YOU
WERE WORRIED
ABOUT YOUR
GRADES.

ANYWAY,

I'M SORRY,
KAYO.



AND MY PARENTS
ARE GETTING
DIVORCED SO I
WAS ORIGINALLY
GONNA GO LIVE
WITH MY
GRANDPARENTS,

AND MY MOM
SAID IF I WANTED
TO STAY HERE THAT
I HAD TO SCORE
WELL ON MY FINAL
EXAM, AND-



IT'S OKAY...
I GET WHY
YOU'RE MAD.



EH!?

YOUR
PARENTS ARE
GETTING
DIVORCED?



**HOW
COULD
I NOT
BE!?**

**YOU BET
I'M MAD!!**



WHY DIDN'T YOU
EVER TELL US
YOUR PARENTS
WERE GETTING
DIVORCED?

BUT THAT'S
NOTHING COMPARED
TO WHAT YOU'RE
GOING THROUGH.



BUT I COULD
AT LEAST
GIVE YOU
SOMEONE TO
TALK TO...

I MIGHT NOT
BE ABLE TO
HELP MUCH,



THANKS...
THAT MEANS
A LOT.



I THINK
THAT YOU'RE
WAY MORE
AMAZING THAN
I AM, KAYO.

I WOULDN'T
GO THAT FAR.

WOW,
SO YOU
REALLY
ARE A
GENIUS.



DO YOU
REALLY
KNOW WHAT
ALL THESE
NUMBERS
MEANT?

SOME
OF THEM.



WHY?



HUH?

WELL,
FOR ONE,

I CAN FEEL
AN INCREDIBLE
DIFFERENCE
BETWEEN US
RIGHT NOW.

And so,

*after
gathering my
courage and
breaking outside
my shell,*

WHAT DO
YOU MEAN?



*the world I
found waiting
for me outside
was far from
a gentle one.*

But,





PLUS
YOU'VE GOT
SUMMER BREAK
COMING UP, SO
YOU GET A FREE
33 DAYS OFF.

JAPANESE PEOPLE
IN PARTICULAR
ARE ESPECIALLY
WARE OF THINGS
FOREIGN TO THEM

THEY SAY
RUMORS ONLY
LAST 75 DAYS
THOUGH, SO
ONLY 75 DAYS
LEFT RIGHT?



IT'S
GETTING
REALLY
ANNOYING.

PEOPLE
ARE STILL
TALKING
BEHIND MY
BACK.

NOT MUCH
YOU CAN
DO ABOUT
THAT.



YEAH
YEAH.

000~
BE NICER
TO ME.



ANYWAY,
ENOUGH
OF THAT.



that won't
stop me

IT'S TIME FOR
SOME FUN.

From
seeking out
light

in the
undiscovered
lands of
this world.





VEXED SCANS

A METHOD TO MAKE THE GENTLE WORLD - 30

TYPESETTING: RELM
THE PITA REDRAWS: VEXED
THE REST: VEXED

い
さ
し
い

DON'T WORRY Aoi, I'M SURE ONE DAY YOURS WILL BE AS BIG AS KAYO'S...

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6

竹葉久美子

The universe is written in the language of mathematical formulas

$$\mathcal{L} = \bar{\psi}_i \phi \psi$$

$$- g_1 \bar{\psi} B \psi - \frac{1}{4} B^{\mu\nu} B_{\mu\nu}$$

$$- g_2 \bar{\psi} W^a \psi - \frac{1}{4} W^a_{\mu\nu} W^{a\mu\nu}$$

$$- g_3 \bar{\psi} G^a \psi - \frac{1}{4} G^a_{\mu\nu} G^{a\mu\nu}$$

$$+ \bar{\psi}_i y_{ij} \psi_j \phi + h.$$

$$+ |D_\mu \phi|^2 - V(\phi)$$

*Math can
explain
everything
in nature*

*from familiar
things such
as how clouds
drift and how
waves move*

*to things
like the
expansion of
the universe
and the effects
of elementary
particles*

*Since the
beginning
of time,*

*we have
communicated
with nature using
the language
called Math*

All in search of a single beautiful truth









THANK YOU
FOR ALL
YOU'VE DONE
FOR ME.



I DIDN'T
REALLY...



AH...



SURE,
I WAS JUST
THINKING THE
SAME THING.



HEY, HIROSE,
WANNA KEEP
WALKING UNTIL
THE NEXT
STATION?





BUT IT
WAS A LOT
OF FUN.

I HAD
A LOT OF
TROUBLE
GETTING
USED TO
THINGS HERE.



HANA...
IT WAS
KINDA HARD
TO KEEP UP
SOMETIMES
THOUGH.

PLUS, I'M
GLAD I GOT
TO TEACH YOU
THE FUN OF
DEBATING.



BEEN A
YEAR, HMP?
I'M NOT SURE
IF IT WENT
BY FAST
OR SLOW.

TOMORROW'S
FINALLY THE
LAST DAY
OF SCHOOL.



DO YOU
WANT TO
COME TO
AMERICA
WITH ME?

FOR ONE,
YOU'D BE ABLE
TO TAKE CLASSES
AT YOUR LEVEL
OVER THERE.



HEY,
HIROSE.

I KNOW YOU'VE
MADE UP YOUR
MIND AND ALL,
BUT I STILL
HAVE TO ASK...

ALSO...



THANK
YOU.

YOU'RE
WORRIED
BECAUSE OF
ALL THOSE
RUMORS ABOUT
ME, RIGHT?

BUT IT'S
FINE, I'VE GOT
FRIENDS WHO I
CAN RELY ON.





I HAVE FAITH
THAT HUMANS
WILL CONTINUE
TO EVOLVE.

IT MIGHT
NOT BE FAST,
BUT I BELIEVE WE
WILL CONTINUE
TO IMPROVE.

BUT I STILL
LOVE THIS
WORLD, DESPITE
ITS FAULTS.

THERE WILL
ALWAYS BE
HATE, JEALOUSY,
AND CONFLICT
IN THE WORLD.

BESIDES,
WHETHER IT
BE MACRO
OR MICRO
IN SCALE,

IT'S DIS-
HEARTENING
TO SEE PEOPLE
CONTINUE TO
HATE ONE
ANOTHER

DESPITE
ALL THE
SCIENTIFIC
ADVANCES
MANKIND
HAS MADE,



BUT

I WILL
CATCH
UP TO YOU
ONE DAY.



THAT
SAID,

I'M REALLY
JUST INTERESTED
IN SEEING HOW
FAR I CAN GO.



SO WAIT
FOR ME,
OKAY?
SENSEI.



*Seems
like ever
since I
came here*

SURE.



*I've done
nothing but get
dumped again
and again.*



I SEE, SO
TODAY'S YOUR
LAST DAY.



I'M SURE
WE'LL MEET
AGAIN.









*Your memory
is like a thorn
that will likely
stay with me
my entire life.*

*Farewell,
my first love.*



Ahh...

*She really
is pretty...*





BUT I
WAS ABLE TO
LEARN MUCH
IN MY SHORT
TIME HERE.

I BELIEVE
MY LACK OF
EXPERIENCE
BROUGHT YOU
ALL MANY
TROUBLES,



HENCE, TODAY
IS MY LAST
DAY AS YOUR
HOMEROOM
TEACHER.



AND IT IS
MY WISH
THAT WE WILL
ALL BE ABLE

I WILL BE
GOING BACK
TO COLLEGE
TO BECOME
A STUDENT
AGAIN LIKE
ALL OF YOU.



TO ENJOY
THE REST OF
OUR STUDENT
LIVES TO THEIR
FULLEST.



THAT
IS ALL.

I LOOK
FORWARD
TO THE DAY
WE MAY MEET
AGAIN...

*This whole
year I've
wanted*

*to return
to my
research.*



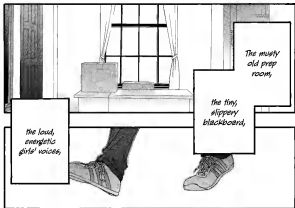
I KNOW.



HARUKA,
AREN'T YOU
GONNA SAY
GOODBYE?

YOU KNOW
THIS IS HIS
LAST DAY,
RIGHT?







were all things
that used
to irritate me,
but now...



TOMONAGA
-SENSEI!



KUSAKABE.



I think
I'm getting
a little
sentimental.







And amidst
the busy days
ahead of me



I'm sure
that I too



It might
be accurate
to say



that my
time here
was merely
a detour.



will forget
the days I
spent here.

In a
few years

I'm sure
she'll have
forgotten all
about me.

I HOPE
YOU MAKE
IT BIG
ONE DAY.

THANKS.



But everything
that happens
in life has a
meaning to it.

The paths
we walk are
built upon past
failures.

and they
will continue
to be for
all time...



HERE,
LOOK.



SHE'S
ONLY THREE
MONTHS OLD.

ISN'T SHE
CUTE?



HOW
OLD IS
TOHNO
AGAIN?

YEAH, HAHA,
WE MESSED
UP AND SHE GOT
PREGNANT A
LITTLE EARLY.

20.



UM,

ONODA-SENSEI,
CAN I ASK YOU
SOMETHING?

WHAT?





WHAT'RE
YOU GRINNING
ABOUT?

HEHE,
I SEE.



Heheh
Man
it's late.

YEAH,

MORE OR
LESS.



OH, ARE
YOU FREE ON
THE 20TH?

I WANTED
TO SEND YOU
SOME STUFF.

THE LAB
WOULD WORK,
I'M USUALLY
HOME AT
NIGHT, TOO

IS IT TIME-
SENSITIVE OR
SOMETHING?



You are one smooth
operator man.

?



Oh yeah
Tokino's stuff
comes today!

Hey Tomonaga.

hal. Bro





**YOU
FORGOT
ME!?**

UHM...



TOMOMAGA
-SENSEN!



AH.



No, just your
name, it's on the tip
of my tongue...

COME ON,

WE
PROMISED.

**I CAME HERE
BECAUSE I
DID MY PART!!**



I get it,
"time-sensitive"
huh...

Ah.



WERE
YOU WAITING
HERE THIS
WHOLE TIME?

IT'S
PRETTY
LATE OUT.

I CAN'T
BELIEVE YOU
FORGOT, THIS IS
THE WORST...



KUSAKABE

I'LL MAKE
YOU SOME NICE
WARM TEA.

Now
Here,



COME ON,
LET'S GO
INSIDE.

IT'S
PRETTY
CHILLY
OUT HERE.



YEAH, I KNOW.
I DIDN'T
KNOW HOW TO
REACH YOU OR
ANYTHING...

SORRY
ABOUT THAT.



as for how we ended up after that...

as for how we ended up after that...

*Well, that's
another story for
another time.*



85th
Physical
Society of
Japan







THANK
YOU FOR
LISTENING.

DOES ANYONE
HAVE ANY
QUESTIONS FOR
MS. MIKOSÉ?

*At times
we may rely
on the guides
left by those
before us,*



OUR FIRST
QUESTION

COMES FROM MR.
TOMONAGA IN THE
UPPER RESEARCH
DIVISION.

*but even
if we find
ourselves at
a standstill!*

*at others
we may fail
to succeed*







*To live is
to think.*

*So let us
advance.*



*Our journey
on this tiny
planet in the
universe
goes on.*

PERSONAL
ADVICE?

I'LL DO IT
IF YOU TREAT
ME TO A
NICE DINNER.

I SEE YOU
HAVEN'T
CHANGED
AT ALL.

HIROSE.

I ACTUALLY
WANTED TO
TALK TO YOU
ABOUT THAT.

End.



AOI'S PART-TIME JOB







BY THE
WAY,



YEP.

THAT
MIGHT BE
A GOOD
IDEA.



A LOT OF
PLACES'LL
GIVE YOU
FREE FOOD
TO EAT.

HOW ABOUT
YOU GET A
PART-TIME
JOB AT A
RESTAURANT?

REALLY?



Oh, you
noticed?
Haha!!

WHAT'S
WITH THE NEW
HAIRSTYLE
TOUNKO? WHY'D
YOU STOP
CURLING IT?



My
boyfriend,
I mean♥

He said I
look cuter
with my hair
this way.









I WAS
BUSY WITH
PHOTO
SHOOTS.

DID YOU GO
SOMEWHERE
HARUKA?



AND GO MEET
TOMONAGA
-SENSEI
AGAIN ONE
DAY, RIGHT?

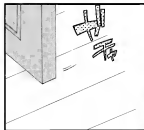
BUT YOU'RE
GONNA GET
EVEN MORE
FAMOUS



WE HAVE
TO WEAR
CLOTHES
ONE SEASON
AHEAD OF
TIME, TOO.

SO I WAS
SWEATING
LIKE CRAZY.

MUST
BE ROUGH
BEING A
POPULAR
MODEL.



...YEAH.



I BROUGHT YOU
SOME SNACKS
TO HAVE WHEN
YOU'RE READY
FOR A BREAK.

HELLO
GIRLS.

HOW'S
YOUR
HOMEWORK
COMING
ALONG?



SURE- YOUR
FRIENDS GOING
TO JOIN US
FOR DINNER
TONIGHT?

CAN YOU
MAKE A BIG
DINNER
TONIGHT?



MOM,



OH MY,
THAT JUST
WON'T DO.

I'm on
duty today
too.

Sorry
I'm busy
after this.

AOI'S MOM
WENT BACK TO
HER PARENTS'
PLACE,

AND SHE
HASN'T HAD
ANYTHING
GOOD TO
EAT LATELY.



AOI
-CHAN...



VEXED SCANS

A METHOD TO MAKE THE GENTLE WORLD - 31 + OMAKE (END)

TYPESETTING: RELM
THE PITA REDRAWS: NASELARE
THE REST: VEXED
QC: LISTNAP

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HARUKA WITH THE LAST MINUTE STEAL!!
IT'S BEEN A GOOD SEVERAL YEARS WORKING ON THIS SERIES,
BUT NOW IT'S TIME TO SAY GOODBYE. UNTIL WE MEET AGAIN!

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